Queensland Stamp & Coin Show 2026

AUSTRALIAN NATIONAL EXHIBITION

PO Box 9471, WYNNUM PLAZA QLD 4178
qpcstamps@gmail.com www.qpc.org.au

Queensland Stamp & Coin Show 2026
will be held at the Sleeman Sports Complex, Corner Old Cleveland & Tilley Roads, Chandler QLD 4155.
From 13 – 16 August 2026.

General enquiries should be sent to the Secretary, Mailing address: PO Box 9471, Wynnum Plaza PO, WYNNUM WEST QLD 4178. AUSTRALIA.
Email qpcstamps@gmail.com

Queensland Stamp & Coin Show 2026 a National Exhibition organized by the Queensland Philatelic Council Inc under the auspices of the Australian Philatelic Federation Ltd (APF) has appointed an Exhibition Committee (the Committee) to run the event.

Regulations
These are based on APF Regulations for Australian National Philatelic Exhibitions. For the competitive philatelic exhibits, judging criteria will be that of APF which can be found at https://apf.org.au/classes/ except for **Division 3** which will be judged as described under **Banknote Entries.**

Australasian Postcard Challenge
The Australian Philatelic Federation Ltd (APF) has encouraged the exhibiting of Picture Postcards at its shows for many years. The Challenge involves Australian States, Territories, New Zealand or any affiliated Club/Society entering a team comprising four picture postcard exhibits 2 X multi-frame (5 frames or more) and 2 X 1 frame competing to win the Perpetual Trophy. Each individual participant receives a medal and certificate according to the level the exhibit achieves, whilst the four aggregate scores determine the winning Team. Teams are judged by a panel of approved picture postcard judges using the marking scheme approved by APF for such exhibits. (see https://apf.org.au/classes/).
Entries must be confirmed as part of the Challenge by the relevant organization and indicate that they are part of the Challenge on the entry form.

Conditions of Participation
Participation in this Exhibition is open to all exhibitors in Australia and New Zealand and others from a country from which a commissioner/accord judge has been appointed by the APF, whether they are members of an affiliated organization or not. The Exhibitor must be a bona fide owner of the exhibit.
Exhibits shall not be in joint names except entries from spouses or the Literature Class.
Each entry must be in the correct class.
The Committee or jury may transfer an entry to another class. Non-competitive entries will be made on the invitation of the Committee.
The exhibitor shall provide a description for the catalogue comprising not less than 20 and not more than 50 words. The Committee reserves the right to alter any catalogue description so provided.

Youth entries will be judged in three age groups with the number of frames in brackets: up to 15 (1 – 3); 16 – 18 (2 – 4); 19 – 21 (3 – 5) years of age. Age of Youth Exhibitors is that attained at 1 January 2026.

Classification of Exhibits
Division 1 Non-Competitive Class Invited Displays
Division 2 National – level Competitive classes
2.1 Traditional
2.2 Postal History
(a) Postal History
(b) Marcophily
(c) Historical, Social and Special Studies
2.3 Postal Stationery
2.4 Aerophilately
2.5 Astrophilately
2.6 Revenues
2.7 Thematic Philately
2.8 Youth
(a) Age up to 15 years
(b) Age 16 – 18
(c) Age 19 – 21
2.9 Open Philately
2.10 Maximaphily
2.11 Picture Postcards

2.12 Literature
(a) Philatelic Literature
(b) Non-Philatelic Literature (available only to Member club/societies of a Territory/State Philatelic Council and their members).
2.13 Modern Philately (from approx. last 20 years)
(A) Traditional
(B) Postal History
(C) Postal Stationery
2.14 Topical
2.15 Polar Philately
2.16 First Day Covers
(a)First day Covers
(b) Souvenir Covers and Postmarks
(c) Thematic/Topical
2.17 Cinderellas
2.18 Frugal

Division 3 Banknotes

3.1 Banknotes

Applications

Applications from exhibitors are to be made using the attached form. By submission of the application form, the exhibitor is bound by these special regulations for Queensland Stamp & Coin Show 2026. Details of entries from New Zealand and other countries must also be advised to their relevant Commissioner.

THE EXHIBITOR MUST PROVIDE A DRAFT COPY OF THE TITLE PAGE OF THE EXHIBIT WITH THIS APPLICATION FORM.

CLOSING DATE FOR ENTRIES IS 31 May 2026.

All exhibits must be mounted on white or light-coloured sheets. Sheets may be up to 23cm wide or some multiple equating to 4 standard sheets in a row (wider will result in overlapping) and with a maximum height of 28.5cm INCLUDING THE SIZE OF THE PROTECTORS.

An exhibit mounted on black or dark-coloured pages will not be accepted.

Oversize sheets will be mounted only if prior approval of the Committee has been obtained.

Sheets for each exhibit must carry the name and address of the exhibitor on the back and be numbered at the top consecutively, in the order in which they should be mounted. Display frames hold **sixteen (16)** standard sheets (4 X 4). Exhibits should consist of 2 to 8 frames for National - level classes or 1 – 8 frames Banknote class.

Youth classes 1 – 5 frames as Division 2.8 (a), (b) and (c).

An exhibitor may submit any number of competitive entries but no more than one entry of the same country or subject in the same class if of a similar or continuing nature.

Where an exhibitor submits multiple entries (excluding Literature), order of preference for acceptance should be indicated. The Committee will try to accept all, but reserves the right to limit the number of entries accepted for this exhibition. The Committee also reserves the right to reject any entry without assigning any reason.

Entry Fees

Entry fees are $65 for each frame of 16 sheets for Division 2 (National) and 3 (Banknotes) except Literature entries $60 and Youth entries (a) and (b) $30 per frame (c) $50 per frame.

Frame fees and return postage (where applicable) must accompany the completed entry form.

Delivery of Exhibits

After paying the entry fee, the exhibitor will receive notification of frames allocated and electronically a cover sheet for each frame of 16 standard sheets.

Sheets for each frame must be placed in an envelope to which a completed coversheet has been attached. Each sheet shall be put into a lightweight transparent protector, with only one side open. The protector shall not exceed the exhibition sheet by more than 1cm all round. Sheets received without protectors will not be accepted.

Certificates of Expertisation (where applicable) shall be placed behind the relevant sheet in the protector.

Exhibitors may arrange for the Commissioner from their state to carry their exhibit to the Exhibition. Entries delivered in person must be delivered to the Bin Room by 9am on Wednesday 12 August 2026.

Entries from India, New Zealand, UAE and other countries for which a commissioner is appointed must be carried to and from the Exhibition by the Commissioner.

Exhibits forwarded by post much reach the Committee not earlier than 3 August 2026 but not later than 7 August 2026. All Literature entries must be received by 31 May 2026. Exhibits sent by mail must be forwarded pre-paid to the Secretary Queensland Stamp & Coin Show PO Box 9471 Wynnum Plaza PO WYNNUM WEST QLD 4178 Australia.

Australian exhibits will be returned as soon as practicable after the close of the exhibition in the manner directed by the exhibitor on the entry form. Sufficient postage must accompany the entry form if the exhibit is to be returned by post. Where no instructions are received, the exhibit will be returned as soon as possible at the exhibitor's expense by Registered Post Insured Person to Person (in Australia) to the address on the entry form provided.

NO EXHIBIT IS TO BE REMOVED BEFORE THE CLOSE OF THE EXHIBITION AND THEN SIGNED OFF BY THE BIN ROOM MANAGER.

Plan of the Exhibit

All exhibits should have an introductory page, including a plan of the exhibit, to indicate what is being shown and give guidance to the viewer.

Philatelic Literature Entries

Two copies are required, one of which will be available for inspection at the Exhibition. One copy will be returned after the Exhibition if sufficient postage/instructions have been provided, the other will be deposited in the library of the Queensland Philatelic Council. Any book, catalogue,

journal, series of magazines or newsletters published after 1 January 2023 may be exhibited.

Banknote Entries
These exhibits will be judged using the rules of evaluation for numismatic rating criteria developed by the Peel Region Numismatic Group. These rules are an attachment to this prospectus. Further information on the criteria can be found at https://www.peelnumis.org/wp-content/uploads/Tips-On-The-Numismatic-Rating-Criteria.pdf and on making a banknote display at https://www.peelnumis.org/wp-content/uploads/Making -a-Banknote-Display.PDF
Banknote exhibits may be on light coloured paper.

Security and Insurance
The Committee will take all reasonable care of the exhibits with which it is entrusted. However, it declines all responsibility in case of loss, theft or damage of the exhibits during conveyance to/from the Exhibition or at the Exhibition. Exhibitors are advised to arrange adequate insurance for their exhibits.

Mounting of Collections
Upon receiving the exhibit, the Committee will issue a receipt, which must be produced after the Exhibition to obtain the exhibit. All exhibits will be mounted and removed from the frames in accordance with instructions given by the Bin Room Manager. Personal mounting or removal of exhibits may only be done with the express permission and according to the directions of the Bin Room Manager.
No exhibit will be released after the Exhibition until checked by the Bin Room Manager or her Assistant and signed off on the form provided.

Jury
The members of the Jury will be approved by the APF (National judges) or by the Queensland Philatelic Council (Banknote judges). The decisions of the Jury are final and cannot be contested.
Jury members, consultants to the Jury and apprentice jurors may not participate in the competitive classes.
Members of the Jury must declare any conflict of interest relating to any interest, and in some circumstances, they will need to be excused from the Jury e.g. if they have a close personal association with an exhibitor.
Judging will only be carried out on the sheets presented in the frames. Judging will be carried out in accordance with the FIP General Regulations for the Evaluation of Competitive Exhibits and the FIP Special Regulations for each class and the special regulations for Queensland Stamp & Coin Show 2026.
A judges' feedback session will be held and competitive exhibits will be reviewed for interested participants including, when possible and time permitting, a brief 'in front of the frames' discussion.
A Feedback form will be returned with each entry.

ENTRY FORM:
Entries need to be made on the form provided.
By submitting an entry form you agree to abide by this prospectus and by the regulations of the APF Ltd and the Queensland Philatelic Council Inc.
You also consent to your entry details and results being added to the APF Exhibition database.
Please see: https://apf.org.au/privacy-statement/ for details of the APF data privacy policy.

Payment Methods
Note: Entries without payment of the appropriate entry fee will not be accepted.
Direct Deposit to Queensland Philatelic Council Inc at Bank of Queensland BSB 124 006 Account No 21821916 include your name, OR Credit Card Mastercard / VISA card, OR cheque on an Australian Bank in Australian dollars payable to Queensland Philatelic Council Inc.

India, New Zealand, UAE, and other country Exhibitors, must contact their Commissioner for payment options, and advise details of their entries, to their Commissioner.

On-line entries from these countries, will be forwarded to their Commissioner.

ATTACHMENT: BANKNOTE ENTRIES: JUDING RULES FOR EVALUATION OF EXHIBITS AND NUMISMATIC RATING CRITERIA
(Developed by the Peel Region Numismatic Group.)

JURIES AND EVALUATION OF EXHIBITS

1. The jury team will be comprised of three jurors appointed by the Organising Committee.
2. The jury members are not permitted to compete in the Exhibition.
3. The decisions of the jury are final and cannot be appealed or contested.
4. Evaluation will be conducted at the frames, assessing only the information and items presented for each exhibit. Entries will be evaluated according to the Rating Criteria.
5. The jury team may penalise any exhibit containing forgeries, counterfeits, copies, replicas, reproductions or the like not so described. The penalty is at the discretion of the relevant jury team and may take the form of deduction of points or disqualification of the relevant exhibit.
6. The jury teams and Jury Chairman reserve the right to disqualify any exhibit on the grounds that it does not comply with the rules and regulations.
7. The jury team will evaluate each valid entry and award points out of a total of 100. Points will be awarded to each entry individually. The jury team will then provide each entry with a completed rating slip and critique.
8. If time permits, an oral jury critique will be held at the frames. This is an opportunity for entrants and other interested parties to learn more about the evaluation of an entry.

NUMISMATIC RATING CRITERIA
Title and Scope 5 Points
Basic Numismatic Information 15 Points
Special Numismatic Information 15 Points Creativity and Originality 15 Points Attractiveness 10 Points Balance 10 Points Completeness 10 Points Degree of Difficulty 10 Points Condition 10 Points **MORE ABOUT THE NUMISMATIC RATING CRITERIA TITLE AND SCOPE**
Judging Criteria:
The title should be logical and obvious. Where necessary, the exhibitor should provide an explanation of what he or she intends to display.
BASIC NUMISMATIC INFORMATION
Judging Criteria:
The numismatic details of the exhibited items should be described in a manner appropriate to the title and scope of the exhibit. Details should provide answers to the questions that a numismatist is likely to ask when viewing the exhibit.
Examples might include: mint and mintage, composition, dimensions, designer, engraver, variety identification.
SPECIAL NUMISMATIC INFORMATION
Judging Criteria:
Sufficient additional information should be provided to answer the questions that a general viewer is likely to ask when viewing the exhibit. Examples might include: historic, geographic, biographic, economic, artistic, bibliographic details.
CREATIVITY AND ORIGINALITY
Judging Criteria:
The exhibit should be novel and imaginative.
ATTRACTIVENESS
Judging Criteria:
The exhibit should be neat, well designed and eye-catching. The colour scheme should be pleasing, effective and appropriate to the title and scope. The title and text should be easy to read.
BALANCE
Judging Criteria:
The numismatic items, information and related materials in the exhibit should be balanced and relevant to the title and scope. Factors that can affect balance include the size of items, a cluttered appearance, or by having too little or too much text.
COMPLETENESS
Judging Criteria:
The exhibit should present all numismatic material necessary and appropriate to support the title and scope. Allowances should be made for lack of material that is not readily available to collectors or for which there is insufficient space to exhibit.
DEGREE OF DIFFICULTY
Judging Criteria:
The exhibit should demonstrate dedication to collecting, in that the materials or related information were challenging to assemble or present. Examples might include: rare pieces, new research, or a collection that took years to assemble.
CONDITION
Judging Criteria:
The numismatic material should be the best that is reasonably available to the exhibitor. The exhibitor might wish to state relevant information about availability, for the benefit of viewers and judges.

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EXHIBIT ENTRY FORM
Entries close 31 May 2026

13 - 16 August 2026
Sleeman Sports Complex, Corner Tilley & Old Cleveland Roads, Chandler Qld 4155

OFFICE USE: Entry No _____Frame No _____Class_____

Surname……Preferred Given Name……Date of Birth……
(Youth entries only)
Address…… State……Postcode……
Phone……(H)……(W) Email……

DETAILS OF EXHIBIT Division……Class……No of Frames……2.11 Challenge……
Exhibit Title……
Short Description for Exhibition Catalogue (20 – 50 words) ……
……
……
……
……
Awards of this exhibit at previous Exhibitions (Name of exhibition, year and medal Level). Latest first

1. ……
2. ……
3. ……

A DRAFT TITLE PAGE MUST BE INCLUDED WITH THIS FORM.
Sheet dimensions to be no greater than 28.5cm high; width to avoid overlapping (including protector).

DECLARATION
I accept the Rules and Regulations relating to Queensland Stamp & Coin Show 2026 as set out in the prospectus. The entry is my own property.
Signature ……Date ……

My Exhibit will be delivered by: Self ……Post …… Other (please specify) ……
Hand delivered entries must be received in the Bin Room by 9am Wednesday 12 August 2026. India, New Zealand and UAE entries must be delivered and returned by the respective Commissioners. Exhibits sent by post must reach the Committee not earlier than 3 August 2026 and not later than 7 August 2026. All Literature entries must be received by 31 May 2026.

PAYMENT DETAILS

Entry Fee division 2 Adult ($65 per frame).	Aust. $……
Entry Fee division 3 Adult ($65 per frame).	Aust. $……
Literature $60	Aust. $……
Entry Fee Division 2 Youth (a) and (b) $30 per Frame (c) $50 per frame	Aust. $……
Return Postage	Aust. $……
Donation	Aust. $……
TOTAL	**Aust. $……**

Direct deposit to Queensland Philatelic Council Inc. at Bank of Queensland BSB 124 006 Account No 21821916 include your name and exhibition. OR cheque on an Australian Bank in Australian dollars payable to Queensland Philatelic Council Inc. OR Please charge my Mastercard/Visa card:

Card No. _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ Expiry date _ _ _ _ CVC _ _ _

Name on Card (please print)……Signature …… Date……